

re-write

Strafe

Handwritten musical score for "Strafe". The score is written on a system of six staves, with the first two staves for guitar and the remaining four for bass. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together in groups of three or five. Chords are indicated by letters (G, G#, F#, F, E, F) and some are circled. Fingerings are marked with numbers 1-5. There are several handwritten annotations, including "C some" and "A" in a circle. The score ends with a double bar line and a final chord.

Handwritten annotations include:

- Handwritten "re-write" in a circle at the top left.
- Handwritten "C some" above the third staff.
- Handwritten "A" in a circle on the left side of the third staff.
- Handwritten "C" in a circle with an arrow pointing to the right on the fourth staff.
- Handwritten "G", "G#", "F#", "F", "E", "F" chords below the bass staff.
- Handwritten "C" in a circle below the bass staff.
- Handwritten "7 5 3" below the bass staff.

